



KID'S COMMUNITY COLLEGE® CHARTER SCHOOLS
RIVERVIEW SOUTH CAMPUS
2019-20 SCHOOL YEAR
Middle School Summer Reading List and Assignment

*****6th, 7th, and 8th grade ONLY*****

Each student will be required to read the grade-selected novel over the summer.

Directions: Students are to read the selected novel for their grade. Complete the annotated notes project and one of the choice projects for the same novel.

6th Grade: *Tuck Everlasting* by Natalie Babbitt

7th Grade: *A Long Walk to Water* by Linda Sue Park

8th Grade: *Fahrenheit 451* by Ray Bradbury



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Part 1: Annotated Notes**

There are two ways you can choose to annotate your novel.

Option 1: Annotations for a novel you own:

Directions: As you read your novel, you should have a stack of post-it notes near you. They can be any size or shape. Every 2nd page of your novel, you must write a response on a sticky note and stick it to the page. You don't have to write the passage, but write the page number on the post-it note! Responses must be related to the page that has the sticky note. You can stick extra sticky notes. Responses can be:

- Questions (e.g. Why isn't Jesse wearing shoes?)
- Answers to your question you find out later (e.g. Jesse likes to feel the grass beneath his feet, so he doesn't wear shoes)
- Notes to yourself explaining something difficult (e.g. Jesse is guarding something at the tree)
- Notes pointing out literary elements (e.g. I can tell that this part is foreshadowing something that will happen later) (use the literary glossary)
- Definitions of words you find that you don't know
- Exclamations and emojis regarding what happened (OMG :o I had no idea that is what Jesse was guarding!)

Each response you write should be at least one complete sentence. The idea is that at the end you can quickly flip back and find your ideas and remember passages. It will help you study the book later on if you need to.

You must keep your novel with all the sticky notes in it and bring it back to school!

How will my post-it notes be graded?

We will be looking for the required minimum entries with a variety of responses from the list above. Because everyone's experience with the text will be unique, no collections of post-notes will look alike. Keep in mind that the better job you do in your text journaling, the easier it will be for you to complete any in-class work we may do with the novel.

Option 2: Annotation for borrowed novels or novels you do not own:

Directions: Keep an annotated text journal using the three column format. Your entries should cover the entire novel. Column one gives the page number and chapter, column two identifies the passage, and column three is for your response/thoughts/reactions. *Annotation is a critical high school skill!*

The text journal must include a minimum of 30 total entries.

Annotation is a way readers respond to text and keep a record of those responses. We annotate so that we can refer back to our ideas when asked to read and talk about the text. It also helps us in the reading process to be



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more engaged with the text. We will use a method known as text journaling or annotated notes. This is a simple 2-column method that helps us to keep track of our ideas, where we found them, and what we thought. For an example of what text journaling looks like, see below.

PAGE #	PASSAGE	RESPONSE
98 CH. 13	IT'S "INSIDE, HE HAS THE TENDER HEART OF A SCHOOLBOY... "YEAH THAT'S RIGHT HE DOES. INSIDE A PICKLE JAR BY HIS KITCHEN WINDOW"	SO FAR DELGADO HAS NOT SEEMED TENDER! CRUZ HAS THE SAME RESPONSE I DO, BUT IT SEEMS LIKE THERE IS A HISTORY BETWEEN HIM & MRS. COLLAGHER.
14 CH. 14	BUT I'D ALWAYS PLAYED BALL WITH INTEGRITY FOR THE LOVE OF THE GAME AND SO, AS IT TURNED OUT, THAT WAS ALSO THE REASON I QUIT."	DELGADO'S TRUE CHARACTER IS REVEALED TO THE BOYS AT LAST. HE WAS TOO GOOD AND HAD "CRACKED THE CODE" OF HITTING, SO HE GAVE UP BASEBALL.

What kinds of things should I put in my responses?

You can have many different responses, depending on the passage and what it is that catches your attention about the passage. You might:

- ★ Take note of the author's use of literary elements (see literary glossary) and how they affect the reader
- ★ Find that a passage raises questions within a passage and take note of those answers
- ★ Find the answers to some of your questions within a passage and take note of those answers.
- ★ Notice a shift in the author's tone or in the mod of the piece and explain the shift.
- ★ Make text-to-text, text-to-self, or text-to-world connections.
- ★ Take note of unfamiliar vocabulary (and define in your own words using context clues).
- ★ Identify possible themes
- ★ Note something that gives you a strong reaction
- ★ Make a prediction
- ★ Comment on the importance of the passage

How will my annotations be graded?

We will be looking for the required minimum entries with a variety of responses from the list above. Because everyone's experience with the text will be unique, no two text journals will look alike. Keep in mind that the better job you do in your text journaling, the easier it will be for you to complete any in-class work we may do with the novel.



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Part 2: Multiple Intelligence Project Choice

Project Choice - Tying in your Multiple Intelligence

Create a Film Poster for Your Book: Imagine that your book has been made into a movie. How would you create a poster that shows something significant about the plot, tone, and/or theme of the story while simultaneously attracting a big audience? What famous actors would best play the rolls? Who would direct it? On the back of your poster, you could include a fictional review from someone like Roger Ebert. (As a rule, I think it's always a smart idea to include some sort of writing component with a project, to make it clear that you really know your stuff.) Pick this project if you think of yourself as a film buff or pop culture know-it-all.

Design a CD Cover and Burn a Playlist for Your Book: If your book's characters and themes reminded you of songs you love, go ahead and use that inspiration for your project. Choose 8 songs and design a cool looking CD cover that relates to your book, and in the CD booklet, include the reasons you chose each song (i.e. how they related to the story's characters, plot points, theme, or tone). This project works especially well for books about road trips, but can certainly be used for any kind of story. Choose this project if music is your life.

Make a Mini-Movie About Your Book: If you're lucky enough to have advanced movie making software (like iMovie, for instance) on your computer, go make your masterpiece. If not, don't worry. If you have Windows, chances are you have Movie Maker without even knowing about it. If it's your first time making a movie on the computer, though, think about downloading Microsoft's Photo Story. It's free and simple to use and has enough features (photo effects, neat transitions, the ability to add music) that you can create a pretty cool product.

Give a PowerPoint Presentation: I admit they're not exactly cutting-edge technology anymore, but don't overlook the possibility of a PowerPoint presentation. If you're smart, you can take advantage of the many features they now include, like sound effects and animation. Be careful, though; you don't want to distract your audience from the content of your presentation. Well-done PowerPoints only use the flashy features when they add to the content or highlight it. This kind of project works especially well if you happened to read a nonfiction book for summer reading, such as Sean Covey's *The 7 Habits of Highly Effective Teens*. Select this project if you want to show off your technology and public speaking skills.



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Due Dates:

The final due date and the date for the project is as follows:

On time submission: August 23, 2019

Submit your project on time and receive 5% extra bonus points



Late Submission: August 30, 2019

Submit your project no later than this date. No bonus points

available 😞 !