



**KID'S COMMUNITY COLLEGE®**

**RIVERVIEW SOUTH CAMPUS**

**2019-2020 SCHOOL YEAR**

*"Dedicated to the well-being and educational success of every child."*

FEATURING K - 8th Grades · ENRICHMENT CLUBS - BEFORE/AFTER SCHOOL AND SUMMER PROGRAMS

## **Kindergarten and First Grade**

Suggested Books to Read:

Biscuit  
BOB Books  
Pete the Cat  
Alphabet Books  
Rhyming Books  
Little Critter  
Mittens  
Fly Guys

Suggested Authors:

Mo Willems  
David Shannon  
Eric Carle  
Sandra Boynton

## **Second Grade**

Series:

Ready Freddy  
The Magic School Bus  
The Magic Treehouse  
Nate the Great  
Cam Jansen  
June B. Jones  
Ivy and Bean  
Henry and Mudge

## **Third Grade**

The One and Only Ivan- Katherine Applegate  
The Lemonade War- Jacqueline Davies  
3rd Grade Angels - Jerry Spinelli

## **Fourth Grade**

Rules by Cynthia Lord  
Things Not Seen by Andrew  
Clements  
Stargirl by Jerry Spinelli  
Athlete vs Mathlete by W.C. Mack

## **Fifth Grade**

Hatchet- Gary Paulsen  
Holes- Louis Sachar  
Maniac Magee- Jerry Spinelli  
Bud, Not Buddy- Christopher Curtis  
Freak the Mighty- Rodman Philbrick  
Hoot- Carl Hiaasen  
Old Yeller- Fred Gibson



## **KID'S COMMUNITY COLLEGE®**

**RIVERVIEW SOUTH CAMPUS**

**2019-2020 SCHOOL YEAR**

*"Dedicated to the well-being and educational success of every child."*

FEATURING K - 8th Grades · ENRICHMENT CLUBS - BEFORE/AFTER SCHOOL AND SUMMER PROGRAMS

Dear Families,

Reading is a priority at Kid's Community College. The goal of KCC is to assist your child in becoming a life-long learner and one way to do that is through increased reading engagement. The summer months provide the perfect opportunity to extend and enrich your child's reading experiences. It is also important that we keep our students engaged and avoid summer learning loss that we call the "summer slide." Teachers spend as many as two months making up for that summer slide. Imagine how much further your children would be if they maintained their momentum over the summer months.

Summer projects are designed to help keep literacy a focus. Please read through the projects (rising to the next grade level) and have students work on them in the summer months. These projects will be due upon the start of the 2019-2020 school year. Students that complete these summer reading challenges will be invited to a "NO SUMMER SLIDE" Bash when they return to school.

### **Rising to K-1st**

Read at least 10 books this summer. Complete ANY 2 projects listed below. Each project should represent a different book.

### **Rising to 1st-2nd**

Read at least 5 books this summer. Complete ANY 2 projects listed below. Each project should represent a different book.

### **Rising to 3rd-5th**

Read at least two to three books this summer. Complete ANY 2 projects listed below. Each project should represent a different book.

## Project Choices for Grades K-3rd

### **Peek-A-BOO- Book Report**

Using cardboard lap books (or small science report boards), students include details about their book's main characters, plot, setting, conflict, resolution, etc. Then they draw a head and arms on card stock and attach them to the board from behind to make it look like the main character is peeking over the report.

### **Pizza Box- Book Report**

Another idea that works well for nonfiction and fiction book reports. Each wedge of the pizza pie tells part of the story. (Plot, Story, Problem, Solution, Character Traits, etc. You can make each slice of the "pizza" related to the book as you see fit. Get creative.)

### **Book Report in a Brown Paper Bag**

This project really encourages creative thinking. Students read a book and write a summary. Then, they decorate a paper grocery bag with a scene from the book, place in the bag five items that represent something from the book, and present the bag to the class!

### **Clothes Hanger Book Report**

This creative project doesn't require a fancy or expensive supply list. Students just need an ordinary clothes hanger. The body of the hanger is used to identify the book, and the cards on the strings dangling below are filled with information about the book, like characters, setting, and a summary.

## Project Choices for Grades 4th-5th

For the following projects, get a composition book to complete your challenge.

**Keep a Diary or Journal in the Voice of a Character From the Book:** You can follow the events of the novel and give your chosen character's impressions and reflections on those events. Be sure to go beyond the obvious. (Explanation: Sure, the character might have been sad when her puppy passed away, but how would she write about that in a journal? What thoughts are racing through her mind? Who does she turn to for support? Is there any anger or frustration in her voice? Perhaps a sense of relief? Pick this project if you feel like the book's characters really came alive for you.)

**Write Letters Between Characters:** This project can be done in two ways. You could write letters back and forth between two characters from your book. Or you could think outside the box a bit more and write letters between one character in your book and another person from literature or history. For example, say you read Theodore Taylor's *The Cay* this summer and think its protagonist, Phillip, might be a good pen pal to Brian from Garry Paulson's *Hatchet*. What would they say to each other? How would they get along? What stories might they share? Choose this project if you think interaction between characters is more interesting than introspection from one character.

**Discover the Book's Relevance for You:** If you like to write personal essays, full of your own opinions, don't limit yourself to a blasé "I liked this book because..." kind of review. Think about what—aside from liking or not liking it—you got out of reading this novel. Did the plot help you in some way to become a better person? Maybe reading Laurie Halse Anderson's *Speak* helped you realize that you wanted to reach out to your peers in school who don't seem to have a lot of friends. Or perhaps your book made you realize something that you *don't* want to do. Walter Dean Meyers's *Sunrise Over Fallujah* might make some readers eager to join the Army and others eager to stay out. Which camp would you fall into, and what in the book made you feel this way? Select this project if you consider yourself opinionated and like to share your views.

## **Project Choices for ALL Grades - Tying in your Multiple Intelligence**

**Create a Film Poster for Your Book:** Imagine that your book has been made into a movie. How would you create a poster that shows something significant about the plot, tone, and/or theme of the story while simultaneously attracting a big audience? What famous actors would best play the rolls? Who would direct it? On the back of your poster, you could include a fictional review from someone like Roger Ebert. (As a rule, I think it's always a smart idea to include some sort of writing component with a project, to make it clear that you really know your stuff.) Pick this project if you think of yourself as a film buff or pop culture know-it-all.

**Design a CD Cover and Burn a Playlist for Your Book:** If your book's characters and themes reminded you of songs you love, go ahead and use that inspiration for your project. Design a cool looking CD cover that relates to your book, and in the CD booklet, include the reasons you chose each song (i.e. how they related to the story's characters, plot points, theme, or tone). This project works especially well for books about road trips, but can certainly be used for any kind of story. Choose this project if music is your life.

**Make a Mini-Movie About Your Book:** If you're lucky enough to have advanced movie making software (like iMovie, for instance) on your computer, go make your masterpiece. If not, don't worry. If you have Windows, chances are you have *Movie Maker* without even knowing about it. If it's your first time making a movie on the computer, though, think about downloading *Microsoft's Photo Story*. It's free and simple to use and has enough features (photo effects, neat transitions, the ability to add music) that you can create a pretty cool product.

**Give a PowerPoint Presentation:** I admit they're not exactly cutting-edge technology anymore, but don't overlook the possibility of a PowerPoint presentation. If you're smart, you can take advantage of the many features they now include, like sound effects and animation. Be careful, though; you don't want to distract your audience from the content of your presentation. Well-done PowerPoints only use the flashy features when they add to the content or highlight it. This kind of project works especially well if you happened to read a nonfiction book for summer reading, such as Sean Covey's *The 7 Habits of Highly Effective Teens*. Select this project if you want to show off your technology *and* public speaking skills.

*Ideas for projects taken from: Make Your Reading Project Sizzle With These Hot Ideas: 9 Alternatives to Book Reports and 15 Amazing Book Reports*